

In Pascha Domini erit vobis

Cantoral A (f. 131v)
Missale (f. 199v)

Feria II Paschae

Num 28:16-18
Num 28:22-23

The musical score is written in a single system with eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a large 'P' and the word 'pascha' written below the notes. The lyrics are: 'In pas - cha Do - mi - ni e - rit vo - bis sol - lem - ni - tas'. The second staff continues with 'P. sep - tem di - e - bus qua - rum di - es pri -'. The third staff continues with '- ma - ve - ne - ra - bi - lis e - rit Al -'. The fourth staff ends with 'le - lu - ia Al - le - lu - ia' and is marked 'Fine'. The fifth staff begins with 'V/ Tun Pon - ti - fex of - fer - ret o - bla - ti -'. The sixth staff continues with 'o - nem pro - pec - ca - to ut ex - pi - e -'. The seventh staff continues with 'tur pro - vo - bis pre - ter ho - lo - caus - tum sem - pi - ter -'. The eighth staff ends with '- num quod sem - per of - fer - tis' and is marked 'D.S. al Fine'.

pascha

In pas - cha Do - mi - ni e - rit vo - bis sol - lem - ni - tas

P. sep - tem di - e - bus qua - rum di - es pri -

- ma - ve - ne - ra - bi - lis e - rit Al -

le - lu - ia Al - le - lu - ia *Fine*

V/ Tun Pon - ti - fex of - fer - ret o - bla - ti -

o - nem pro - pec - ca - to ut ex - pi - e -

tur pro - vo - bis pre - ter ho - lo - caus - tum sem - pi - ter -

- num quod sem - per of - fer - tis *D.S. al Fine*